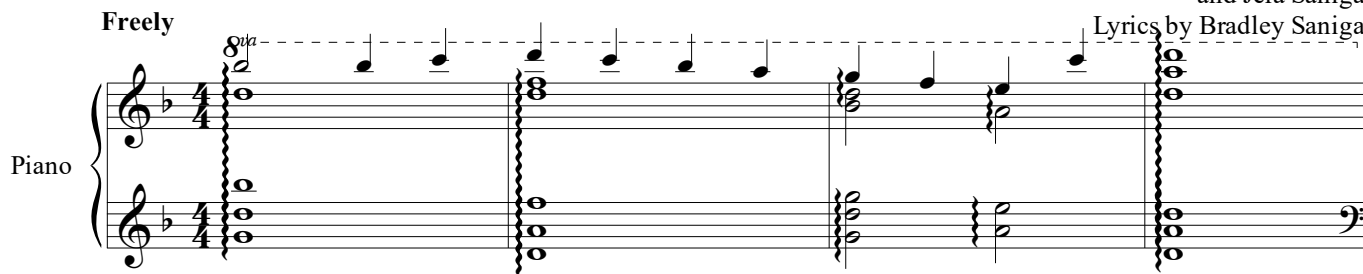


# Like a River

Music by Bradley Saniga  
and Jera Saniga

Lyrics by Bradley Saniga

**Freely**



Piano

8va

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand provides a harmonic accompaniment with chords and moving lines.

**5 Briskly**

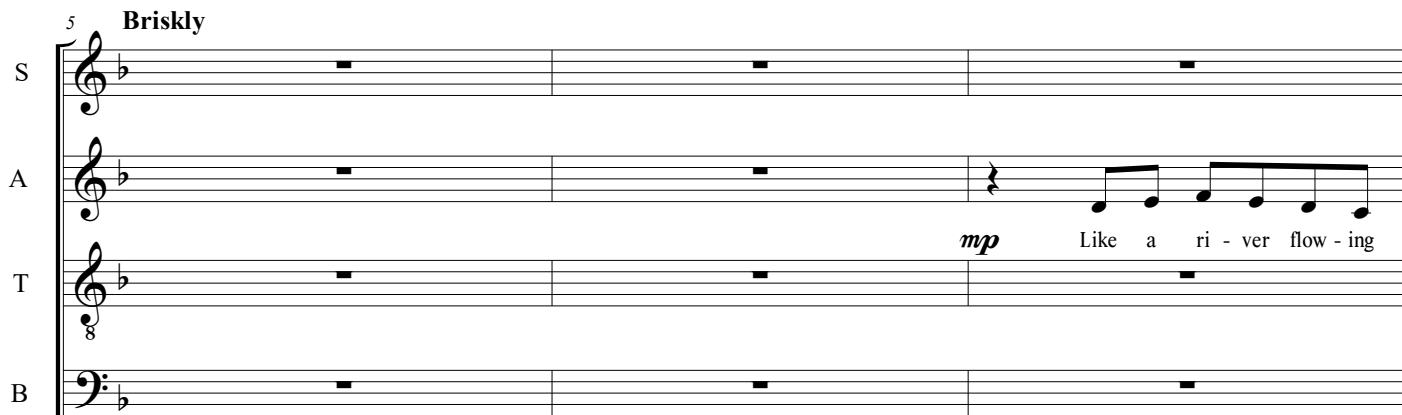
S

A

T

B

*mp* Like a ri - ver flow - ing

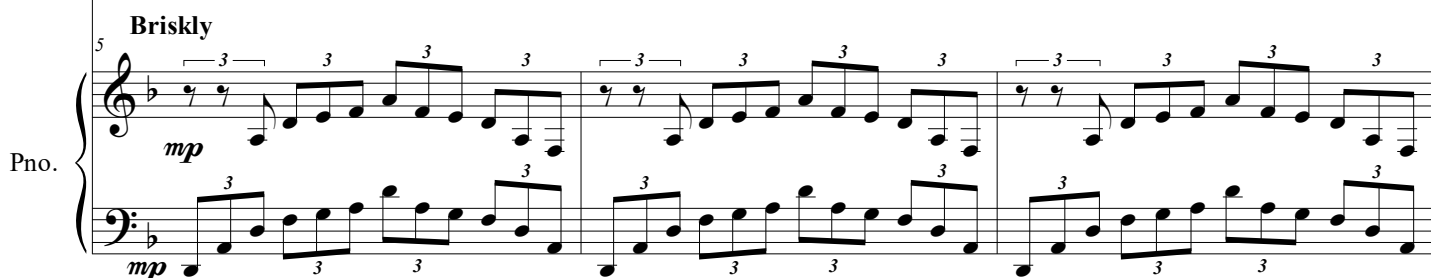


The vocal introduction spans four staves (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts have rests. The Tenor part begins with the lyrics "Like a ri - ver flow - ing" in a mezzo-piano (*mp*) dynamic.

**5 Briskly**

Pno.

*mp*



The piano accompaniment for the first system features a rhythmic pattern of eighth notes with triplets in both hands, marked mezzo-piano (*mp*).

**8**

S

A

T

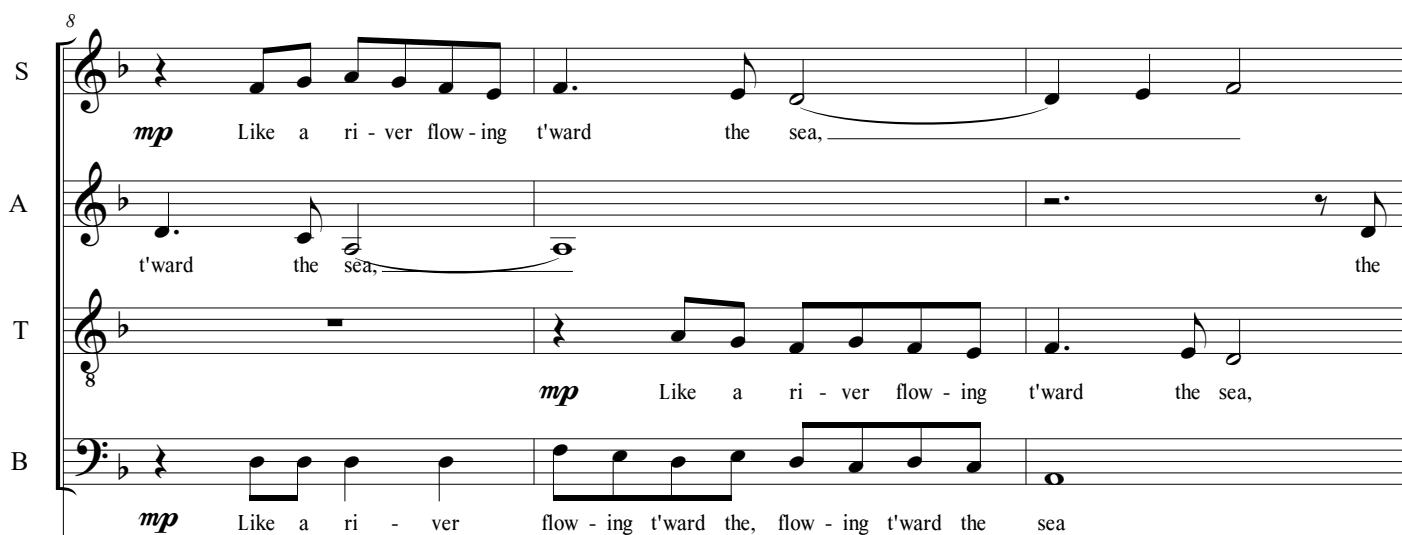
B

*mp* Like a ri - ver flow - ing t'ward the sea,

t'ward the sea,

*mp* Like a ri - ver flow - ing t'ward the sea,

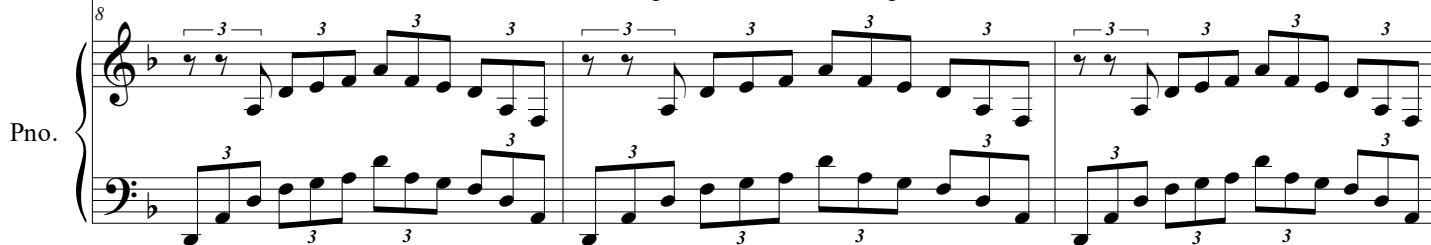
*mp* Like a ri - ver flow - ing t'ward the, flow - ing t'ward the sea



The second system of vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) continue the lyrics. The piano accompaniment maintains the triplet eighth-note pattern.

**8**

Pno.



The piano accompaniment continues with the triplet eighth-note pattern in both hands.

11

S the world and its de - sir - es pass a - way, \_\_\_\_\_

A world \_\_\_\_\_ and its de - sir - es pass a - way, \_\_\_\_\_

T the world \_\_\_\_\_ and its de - sir - es pass a - way, \_\_\_\_\_

B the world's de - sir - es pass a - way a - way

11

Pno.

14

S Rap - id - ly roll - ing and we - ak to break free.

A Rap - id - ly Rap - id - ly Rap - id - ly free.

T

B

14

Pno.

18

S  
Time, in essence is just a mem-o-ry,

A  
Time, in essence is time in essence is just a mem-o-ry,

T  
8  
Time, in essence is just a mem-o-ry, For-

B  
Time, in time in essence time, in time in essence just a mem-o-ry,

18

Pno.

23

S  
For - mid - a - ble youth the fu - ture be - tray,

A  
For - mid - a - ble youth the fu - ture be - tray,

T  
8  
mid - a - ble youth the fu - ture be - tray,

B  
the fu - ture, youth the fu - ture, youth be - tray,

23

Pno.

26

S  
A  
T  
B

Like a ri - ver like a ri - ver flow - ing t'ward the sea.  
Like a ri - ver - flow - ing t'ward the sea.

Pno.

26

31

S  
A  
T  
B

The curr-ent curr - ent flow-ing t'ward the, flow-ing t'ward the sea  
The curr-ent curr-ent is all that we see,  
The curr - ent curr-ent is all that we see,  
The curr-ent curr-ent is all that we see, Im -

Pno.

31

35

S  
im - poss - i - ble de - lay, de - lay,

A  
im - pend - ing im - poss - i - ble to de - lay

T  
8  
im - pend - ing im - poss - i - ble to de - lay,

B  
pend - ing im - poss - i - ble to de - lay,

Pno.

38

S  
Rap - id - ly roll - ing and we - ak to break free.

A  
Rap - id - ly Rap - id - ly Rap - id - ly free.

T  
8  
Rap - id - ly Rap - id - ly Rap - id - ly free.

B  
Rap - id - ly roll - ing and we - ak to break free.

Pno.

42

S  
Con-stant-ly fight-ing \_\_\_\_\_ a -

A  
Con-stant-ly fight-ing \_\_\_\_\_ a -

T  
Con-stant-ly fight-ing \_\_\_\_\_ a -

B  
Con-stant-ly fight-ing \_\_\_\_\_ a -

Pno.

46

S  
gainst the de-bris, \_\_\_\_\_ The strong - est of these no match for de - cay, \_\_\_\_\_

A  
gainst the de-bris, \_\_\_\_\_ The strongest of these no match for de - cay, \_\_\_\_\_

T  
gainst the de-bris, \_\_\_\_\_ The strong - est of these no match for de - cay, \_\_\_\_\_

B  
gainst the de-bris, \_\_\_\_\_ The strong no match, no match de - cay, de - cay,

Pno.

51

S Like a ri - ver - flow - ing t'ward the sea.

A Like a ri - ver like a ri ver flow - ing t'ward the sea.

T Like a ri - ver like a ri ver flow - ing t'ward the sea.

B Like a ri - ver - flow - ing t'ward the sea.

Pno.

51

55

S t'ward the sea, the sea The sur-face of the wa-ter

A t'ward the sea, The sur-face of the wa-ter can fore - see,

T t'ward the sea, the sea

B t'ward the sea, the sea The sur - face

Pno.

55

59

S  
can fore-see, \_\_\_\_\_ the re-flec-tion of growth from day to day, \_\_\_\_\_

A  
\_\_\_\_\_ The re-flec - tion of growth from day to day, \_\_\_\_\_

T  
8 The surface of the wa-ter can fore-see, The re-flec - tion of growth from day to day, \_\_\_\_\_

B  
surface of the water can fore - see, The re - flec - tion \_\_\_\_\_ day to - day,

59

Pno.

64

S  
Rap - id - ly roll - ing and we - ak to break free.

A  
Rap - id - ly Rap - id - ly Rap - id - ly free.

T  
8 Rap - id - ly Rap - id - ly Rap - id - ly free.

B  
Rap - id - ly roll - ing and we - ak to break free.

64

Pno.



68

S  
Un - sure the route un - sure the

A  
Un - sure the route, the end a guar - an - tee,

T  
Un - sure the route, the end a

B  
Un - sure the route, the

Pno.

68

71

S  
route Un - sure the route a man's days are numb -

A  
A man's days are numb -

T  
un - sure the route the end a guar - an - tee, A man's days

B  
end a, un - sure the route, the end a guar - an - tee, man's

Pno.

71

74

S  
ered we can - not stay, Rap - id - ly rap - id - ly

A  
ered we can - not stay, Like a ri-ver flow-ing

T  
8 are numb-ered we can-not stay, Like a ri-ver flow-ing

B  
days are numb-ered can - not stay,

Pno.

74

S  
Like a ri - ver flow - ing t'ward the sea, roll - ing and

A  
roll - ing and we - ak to break Like a ri - ver flow - ing

T  
8 t'ward the sea, roll - ing and we - ak to break

B  
rap - id - ly Like a ri - ver flow - ing t'ward the sea,

Pno.

78

81

S we - ak to break Like a ri - ver flow - ing t'ward the sea,

A t'ward the sea, roll - ing and we - ak to break

T roll - ing and we - ak to break

B roll - ing and we - ak to break Like a ri - ver flow - ing

81

Pno.

84

S Like a ri - ver flow - ing t'ward the sea. \_\_\_\_\_

A Like a ri - ver flow - ing t'ward the t'ward the sea.

T Like a ri - ver flow - ing t'ward the sea. \_\_\_\_\_

B Like a ri - ver flow - ing t'ward the sea, t'ward the sea.

84

Pno.